Christmas Reharmonized

Volume 1

Christian M. Schmid

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Part 4 in C – Tuba

Linz, Austria, December 2019

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Preface

This collection features some of my favorite Christmas songs. I've spiced them up with harmonic, rhythmic, and sometimes melodic ingredients that I hope you will find interesting.

For a reference to the original song, every arrangement starts with a classic version. This first version is highlighted with the rehearsal mark (A).

Variations are highlighted with rehearsal marks (B) and/or (C). They also come with a difficulty rating in the form of stars (*). One star (*) means simple to play. Two stars (**) means not straightforward to play, practicing recommended for amateur musicians. Three stars (***) means practicing recommended, even for professional musicians. Reading a syncopated 7/4 rhythm for the first time will be a curveball no matter your skill level.

The clear labeling of the variations (B, C) and the difficulty ratings allow you to make smart decisions about which parts to play and what to skip. It's up to you! For instance, if you accompany singers, you may decide to only play (A) in a loop.

Keep rocking and Merry Christmas,

Christian M. Schmid

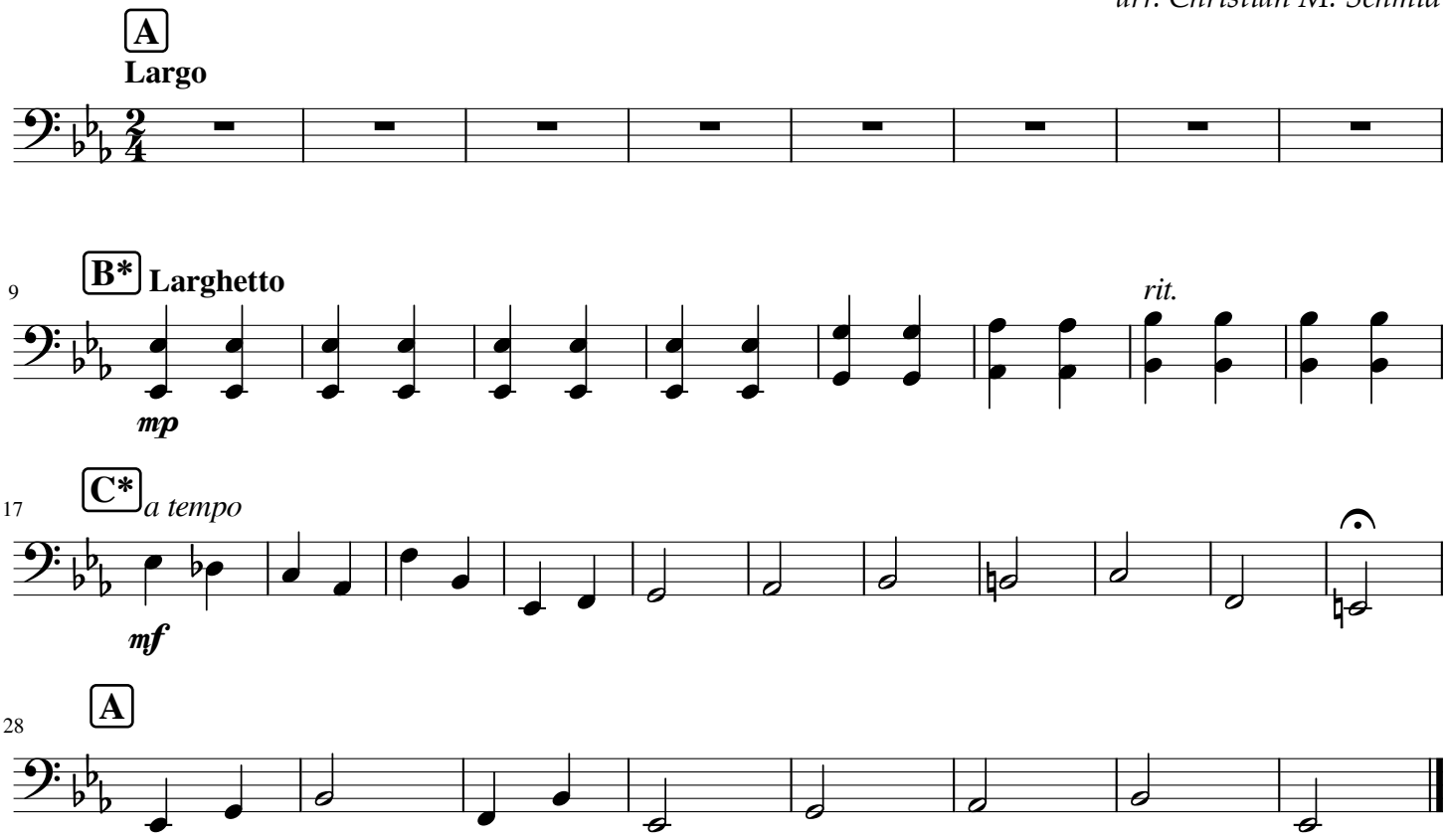
Linz, Austria, December 2019

Tuba
Part 4 in C

1 - Andachtsjodler

Austrian Christmas Carol

arr. Christian M. Schmid

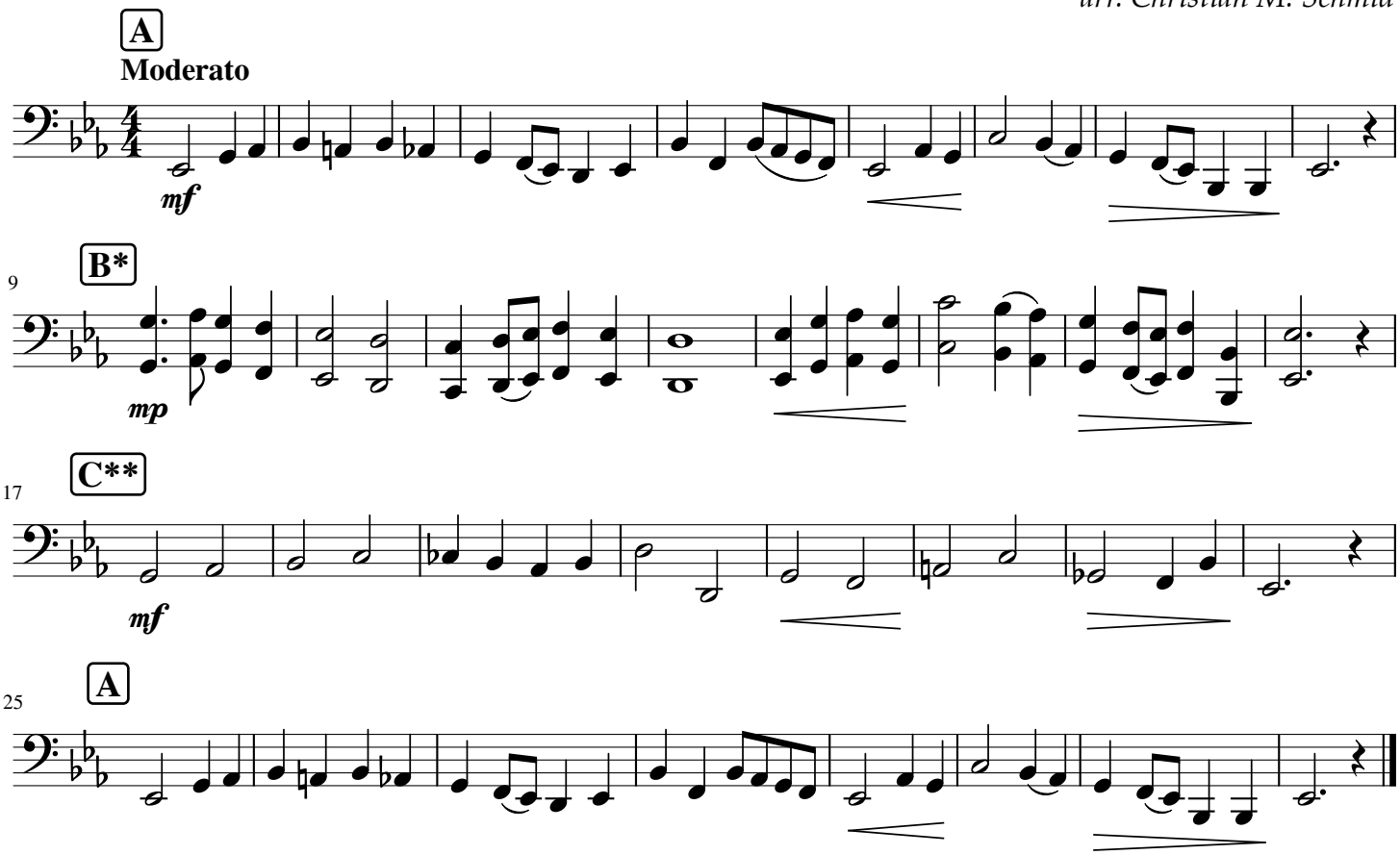


Tuba
Part 4 in C

2 - Alle Jahre Wieder

German Christmas Carol

arr. Christian M. Schmid

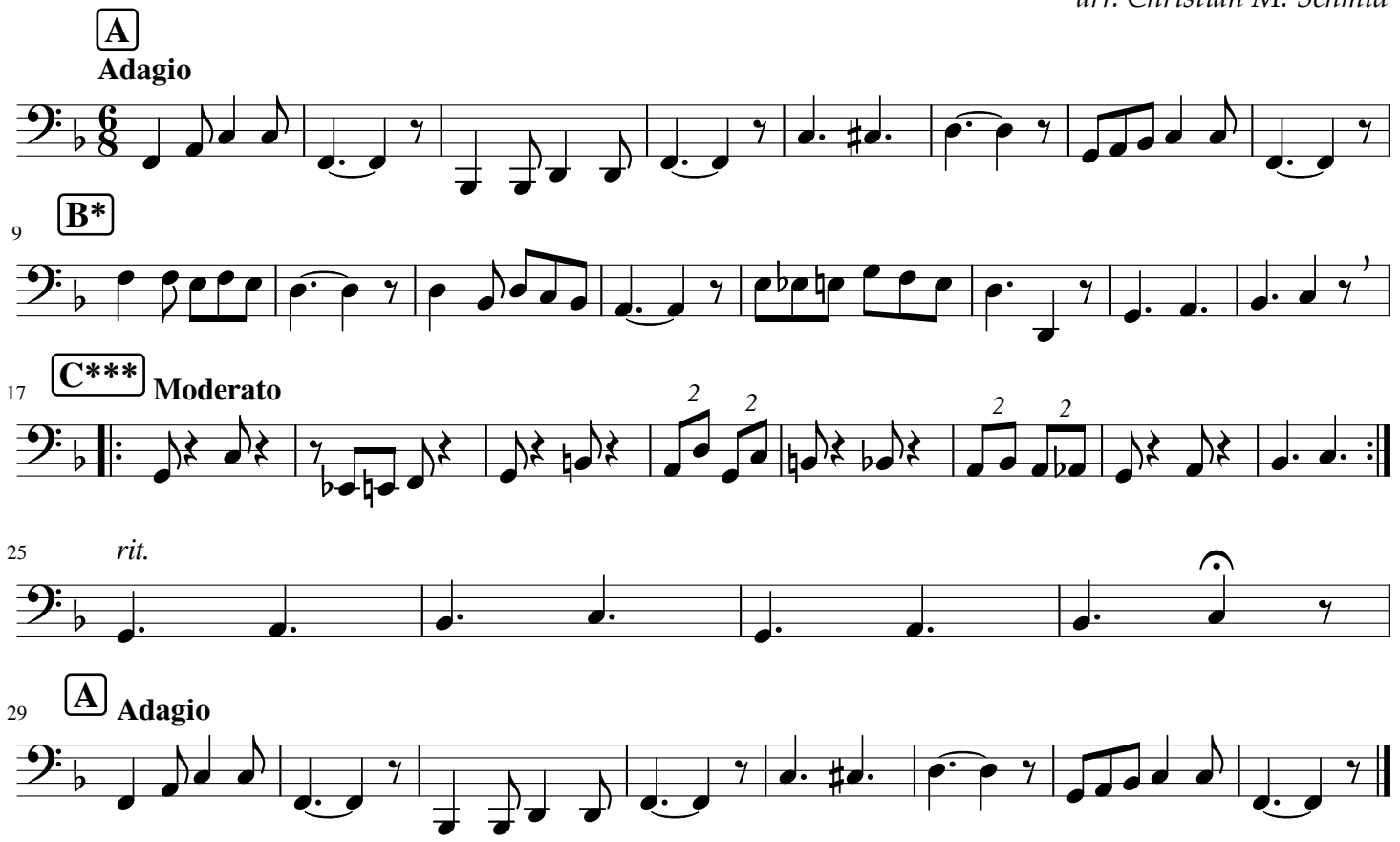


Tuba
Part 4 in C

3 - Leise Rieselt der Schnee

German Christmas Carol

arr. Christian M. Schmid

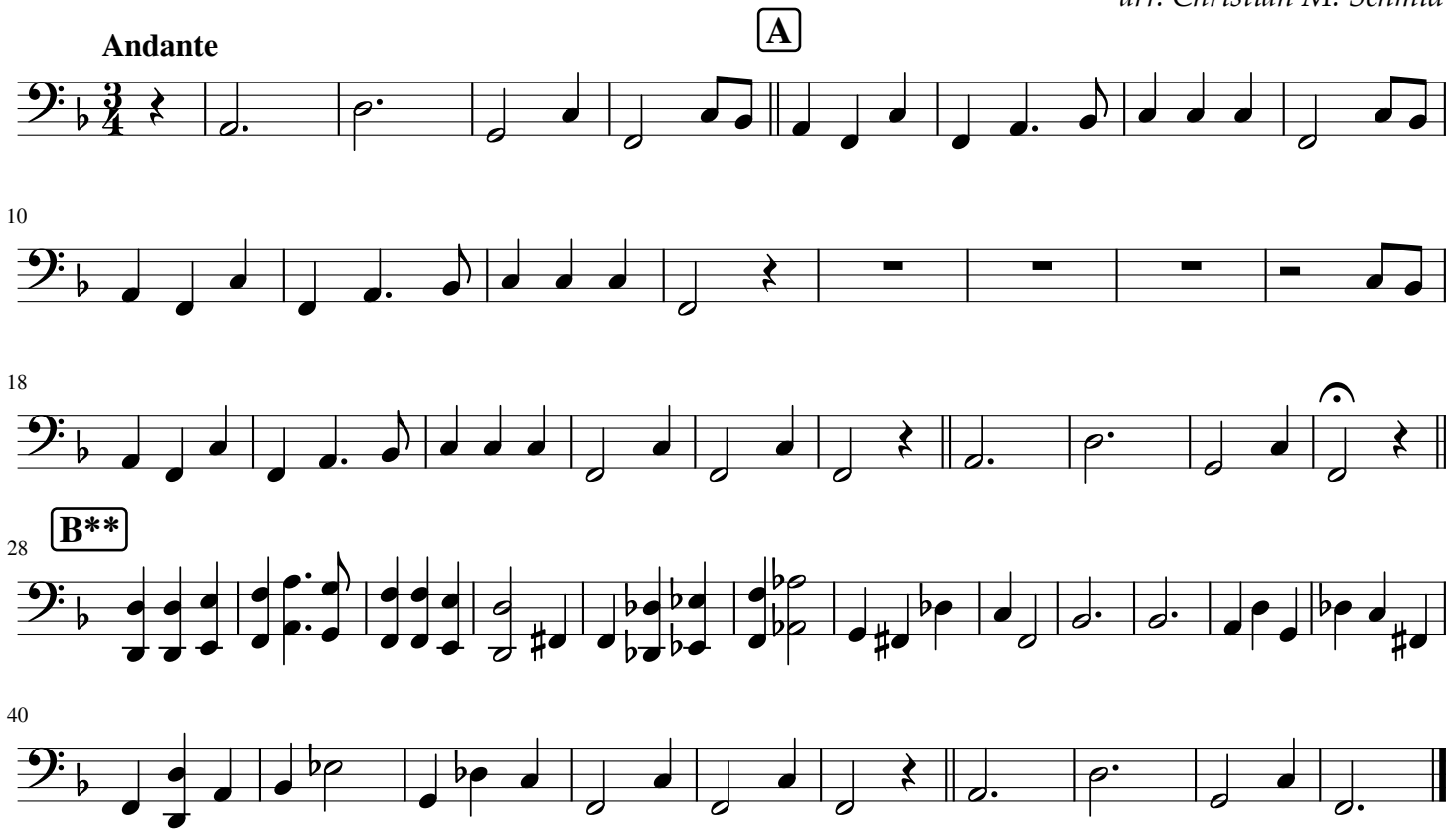


Tuba
Part 4 in C

4 - Es Wird Scho Glei Dumpa

Austrian Christmas Carol

arr. Christian M. Schmid

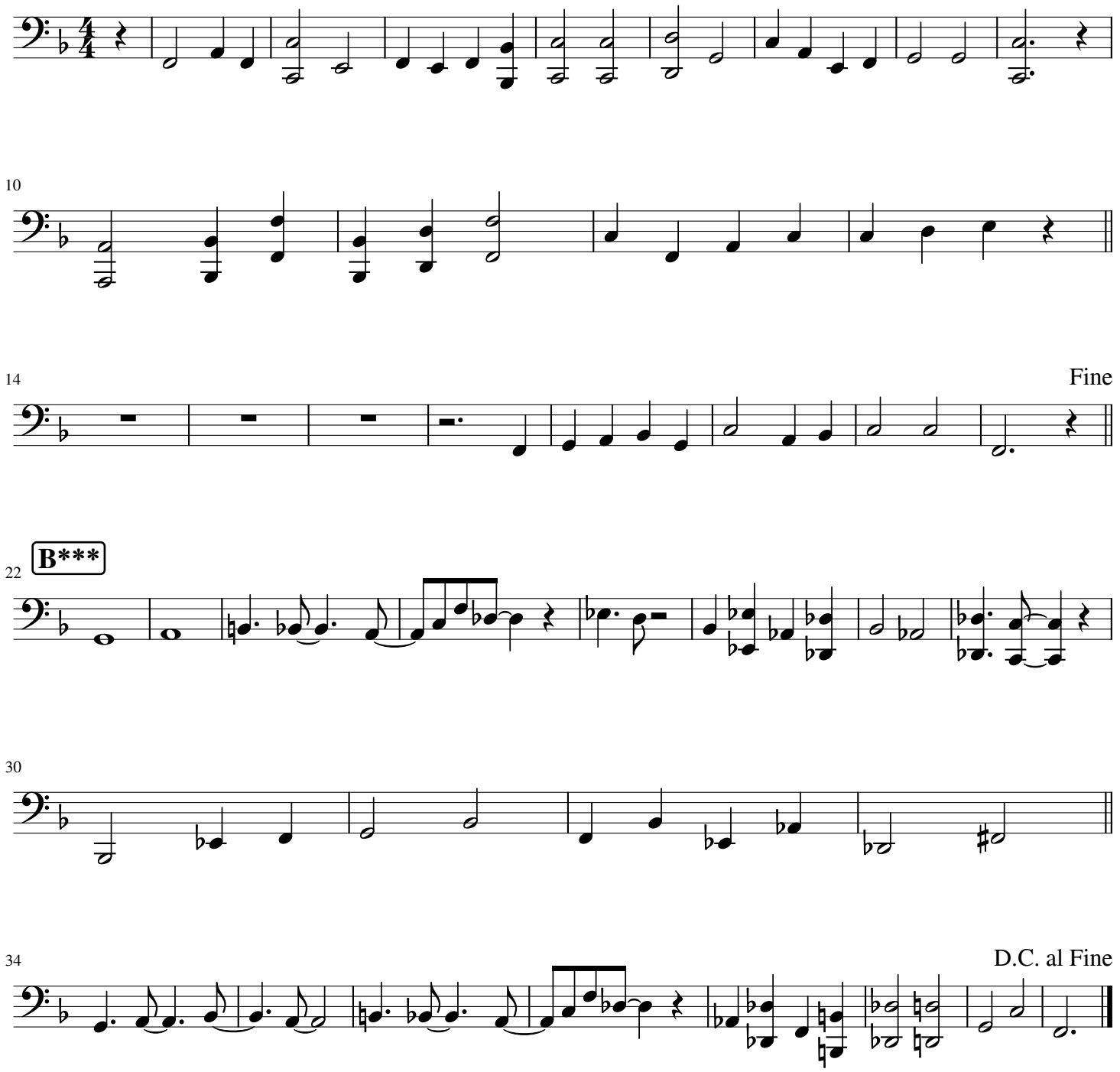


Tuba
Part 4 in C

5 - Adeste Fideles

O Come, All Ye Faithful

arr. Christian M. Schmid

A

Moderato